



Mendocino Music Festival

Friday, July 9 through Saturday, July 24 ▪ 2010

EMERGING ARTISTS PROGRAM

FREE TO PARTICIPANTS

The Mendocino Music Festival is offering young musicians full scholarships for its 2010 season. Scholarships are available for ten string players – violinists, violists and cellists – and are limited to serious musicians between the ages of 17 and 26. The program includes professional coaching in an intensive week of chamber music as well as participation in the Mendocino Music Festival Orchestra in the company of professional musicians from the Bay Area, local artists, and soloists of national and international renown. The two-week Festival, now in its 24th season, takes place in one of the most spectacular spots on the northern California coast. More complete information about the Mendocino Music Festival is available on the website at www.mendocinomusic.com.

After rehearsals beginning on Friday, July 9th, the opening orchestra concert on Saturday, July 10th and a Children's Matinee on Sunday, July 11th, participants in the program will have an entire week of concentrated coaching on at least two works of chamber music selected by the directors and the participants. The program will culminate in three Emerging Artists performances: a joint recital with other festival musicians (date still to be determined), a concert on Sunday, July 18th at 2:00 PM in the Festival Performance Tent, and another performance at a local winery. Participants will rehearse and perform with the Festival Orchestra beginning on Monday, July 19th, with a performance on Wednesday, July 21 and a final performance on the evening of Saturday, July 24th.

Host families will provide participants with lodging and, in some cases, breakfast. A stipend of \$100 will be provided to each student for lunches. In addition to substantial morning snacks available on rehearsal days at the Festival tent, there will be some group dinners, but **students are expected to provide for most of their meals**. In general, host families will offer kitchen privileges. Participants will be asked to email a photo to the Festival so a photo ID can be issued that allows admission to any concert that is not sold out.

Cellist Julie Feldman directs the program and is assisted by Roy Malan, *violin* and Jill Brindel, *cello*. Julie performs regularly with the Symphony Silicon Valley and free-lances with many Bay Area groups. She has been director of chamber music at the Marin Academy for 17 years as well as Branson School and has an active private teaching studio in Berkeley. For many years she was a member of the New York Chamber Soloists, touring in Europe as well as the United States, and continues to work with a number of East Coast ensembles. Six years ago she returned to the Bay Area after a one year sabbatical teaching at Mannes College of Music in New York.

Roy Malan has been the Concertmaster of the San Francisco Ballet Orchestra and San Francisco Contemporary players for more than three decades. His concert tours have taken him throughout the world. He is founder and co-director of the Telluride Chamber Music Festival and teaches violin at UC Santa Cruz. He has collaborated with Olivier Messaien, Elliot Carter, John Adams and Frank Zappa.

Jill Brindel has been a cellist with the San Francisco Symphony for 30 years and was formerly Assistant Principal Cellist of the Chicago Lyric Opera Orchestra and a member of the Houston Symphony. She is the cellist for the Navarro Quartet and Trio and actively promotes the music of her late father, Bernard Brindel. She has an active private teaching studio and is the coach for the cello section of the SFS Youth Orchestra.

Application deadline: **Application postmarked by Thursday, April 1, 2010**. A \$100 deposit fee **payable to the Mendocino Music Festival** will be required from those accepted into the program.

APPLICATION

2010 EMERGING ARTISTS PROGRAM

NAME _____ TELEPHONE _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

EMAIL ADDRESS _____

AGE _____ INSTRUMENT _____ STUDYING PRIVATELY? YES • NO • NUMBER OF YEARS _____

NAMES OF PRIVATE TEACHERS (INCLUDE PHONE NUMBERS) _____

EDUCATIONAL EXPERIENCE OR DEGREES OBTAINED _____

PERFORMANCE EXPERIENCE: HAVE YOU PLAYED CHAMBER MUSIC? _____

LIST SOME OF THE WORKS YOU HAVE PERFORMED _____

WHERE DID YOU PLAY (e.g. CONSERVATORIES OR SUMMER SCHOOLS?) _____

LIST ORCHESTRA EXPERIENCE (YOUTH ORCHESTRA, SCHOOL ORCHESTRA, PROFESSIONAL OR COMMUNITY ORCHESTRA)

Please send application to:

Julie Feldman

644 Spruce St.

Berkeley, CA 94707

510 525-3144 • julief@earthlink.net

Auditions: Live auditions or by CD no later than April 15. Applicants will be contacted by Julie Feldman about audition preference after application deadline.

Audition repertoire: One movement (each) from two contrasting pieces of applicant's choice